

SAUL

SCHOOL OF ARCHITECTURE UNIVERSITY OF LIMERICK

www.saul.ie

portfolio content / written statement

p o r t f o l i o c o n t e n t

All applicants to the SAUL School of Architecture at UL must submit two items for assessment

1. a portfolio of creative work and 2. written statement.

This is in order to demonstrate their CREATIVE ABILITY as outlined below:

SAUL is working on the basis that no portfolio will be required by leaving certificate students for entry to AY2021/22 due to Coronavirus control measures.

1. Portfolio of creative work to include diverse media, drawing and sketches

(a) Creative Content of Portfolio

In your portfolio, WE WANT TO SEE CREATIVE WORK that includes a range of items using a variety of media. Applicants can choose to demonstrate creative scope from diverse media such as, but not exclusive to: **drawing and painting, graphics, printmaking and photography, woodworking and ceramics, sketchbooks and design journals (illustrating the design process followed in a project), textiles and dress or clothes making, sculpture and joinery, computer game design, or any other visual media.**

In your portfolio, WE WANT TO SEE SKILLS *such as, but not limited to*, ability to draw in pencil, or any other creative drawing skills.

THE CHOICE IS UP TO YOU. You can include work from structured teaching or personal investigation. In all cases, the work submitted must demonstrate your interest, experience as well as aptitude in creative and graphic areas.

YOU MAY INCLUDE SKETCHES AND SKETCHBOOKS: You are encouraged to submit complete, unedited sketchbooks along with your portfolio. You may choose to annotate your sketches relating them to some of your other works Please identify all sketchbooks with your name, address and CAO number.

YOU MAY INCLUDE TECHNICAL DESIGN DRAWINGS that you have creatively developed in some way. For example, technical drawings that conclude the Leaving Certificate Design and Communication Graphics project would demonstrate your creative ability.

(b) Format of Portfolio

Portfolios to INCLUDE A DIVERSITY OF WORK in a clear and straightforward presentation of your work, in **not less than 10 and not more than 12 single-sided pages.**

Portfolios shall be no larger than A1 in size.

SAUL School of Architecture at the University of Limerick

PORTFOLIOS MAY BE COMPOSED OF BOTH ORIGINAL AND REPRODUCED WORK. If your work is to be reproduced, please ensure that the reproductions are of high quality: digital scans or photographs, printed using a high-quality printer, or photographic prints.

ALL 3D WORK MUST BE PRESENTED TWO-DIMENSIONALLY. As we cannot store 3D work, and we will accept high quality photographs of models, sculptures, woodworking projects or other three-dimensional objects.

PORTFOLIO WORKSHOP: Please note that SAUL runs Portfolio workshop on the UL Open Days, please refer to www.ul.ie/course/ul-open-days. There is a recording of one of our portfolio workshops online: <http://youtu.be/7tO5lqAQyrs>

w r i t t e n s t a t e m e n t

You are asked to provide a written statement that reflects your interest in the subject of architecture and the built environment. Consider your observations, response to and understanding of *particular characteristics* of buildings, spaces or environments *both built and natural, that you have experienced through your town, neighbourhood or wider landscape.*

Please note that there is a guideline limit of 500 words