

# SAUL

SCHOOL OF ARCHITECTURE UNIVERSITY OF LIMERICK

[www.saul.ie](http://www.saul.ie)

portfolio content / written statement

## **p o r t f o l i o   c o n t e n t \_ updated November 2020**

*All applicants to the SAUL School of Architecture at UL must submit two items for assessment*

**1. a portfolio of creative work and 2. written statement.**

*This is in order to demonstrate their CREATIVE ABILITY as outlined below:*

### **1. Portfolio of creative work to include diverse media, drawing and sketches**

#### *(a) Creative Content of Portfolio*

In your portfolio, WE WANT TO SEE CREATIVE WORK that includes a range of items using a variety of media. Applicants can choose to demonstrate creative scope from diverse media such as, but not exclusive to: **drawing and painting, graphics, printmaking and photography, woodworking and ceramics, sketchbooks and design journals (illustrating the design process followed in a project), textiles and dress or clothes making, sculpture and joinery, computer game design, or any other visual media.**

In your portfolio, WE WANT TO SEE SKILLS *such as, but not limited to*, ability to draw in pencil, or any other creative drawing skills.

THE CHOICE IS UP TO YOU. You can include work from structured teaching or personal investigation. In all cases, the work submitted must demonstrate your interest, experience as well as aptitude in creative and graphic areas.

YOU MAY INCLUDE SKETCHES AND SKETCHBOOKS: You are encouraged to submit complete, unedited sketchbooks along with your portfolio. You may choose to annotate your sketches relating them to some of your other works Please identify all sketchbooks with your name, address and CAO number.

YOU MAY INCLUDE TECHNICAL DESIGN DRAWINGS that you have creatively developed in some way. For example, technical drawings that conclude the Leaving Certificate Design and Communication Graphics project would demonstrate your creative ability.

#### *(b) Format of Portfolio*

Portfolios to INCLUDE A DIVERSITY OF WORK in a clear and straightforward presentation of your work, in **not less than 10 and not more than 12 single-sided pages.**

-SUBMIT WORK IN A PROTECTIVE FOLDER. Portfolios shall be no larger than A1 in size. We will neither accept DVDs or CDs of work nor submissions by e-mail or online.

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-PORTFOLIOS MAY BE COMPOSED OF BOTH ORIGINAL AND REPRODUCED WORK. If your work is to be reproduced, please ensure that the reproductions are of high quality: digital scans or photographs, printed using a high-quality printer, or photographic prints.

-ALL 3D WORK MUST BE PRESENTED TWO-DIMENSIONALLY. As we cannot store 3D work, and we will accept high quality photographs of models, sculptures, woodworking projects or other three-dimensional objects.

**PORTFOLIO WORKSHOP:** Please note that SAUL runs Portfolio workshop on the UL Open Days, please refer to [www.ul.ie/course/ul-open-days](http://www.ul.ie/course/ul-open-days). There is a recording of one of our portfolio workshops online: <http://youtu.be/7tO5lqAQyrs>

## w r i t t e n s t a t e m e n t

You are asked to provide a written statement that reflects your interest in the subject of architecture and the built environment. Consider your observations, response to and understanding of *particular characteristics of buildings, spaces or environments both built and natural, that you have experienced through your town, neighbourhood or wider landscape.*

*Please note that there is a guideline limit of 500 words*

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### **Assessment of Portfolio and Statement**

Portfolios and statements will be assessed by faculty of the School of Architecture on a *Pass or Fail* basis.

PLEASE NOTE: CAO POINTS FOR 2019 – 418.

### **Submission of Portfolio and Statement for CAO (School Leavers and Mature) Applicants**

#### **SUBMISSION DATE –**

Submissions are accepted between **Tuesday 14<sup>th</sup> April 2020 and Friday 17<sup>th</sup> April 2020** during normal office hours (Monday to Friday 8.30am–1pm and 2pm–4.00pm).

**Friday 17<sup>th</sup> April 2020 is the last day to submit your portfolio and statement.**

All submissions should be clearly labelled with your name, address and CAO number.

Portfolio and Statement should be submitted together either by mail or in person to:

**Sylvia Carroll  
SAUL School of Architecture  
Room ER3-015, Engineering Research Building  
University of Limerick  
Limerick, Ireland**

#### ***POST-SUBMISSION***

**COLLECTION DATE** – Portfolios must be collected between Friday April 24<sup>th</sup> and Thursday April 30<sup>th</sup> 2020 during normal office hours (8.30am–1pm and 2pm–4.00pm). The office is closed on Saturday & Sunday.

Outside of these dates, please contact [Sylvia.Carroll@ul.ie](mailto:Sylvia.Carroll@ul.ie) or call 061 213438 in advance to arrange a suitable time and date for collection. Please be prepared to provide some form of identification when collecting your portfolio.

**AUTHORISE COLLECTION** – Portfolios collected by someone other than the owner of the portfolio, authorisation and identification are required. Please send a note or e-mail to [Sylvia.Carroll@ul.ie](mailto:Sylvia.Carroll@ul.ie) quoting your name, address and CAO number, as well as the name of the person collecting the portfolio on your behalf.

Please note that the University has no facility to store portfolios and will not keep any portfolios still in its possession after 1<sup>st</sup> September 2020. Whilst considerable care will be taken in the handling of all portfolios, submission remains at owner's risk. –