Faculty of Science + Engineering School of Architecture ARCHITECTURE MASTER OF ARCHITECTURE (M.Arch.)

CAREERS

The M. Arch studies are broad, encompassing technical skills, design, art, history and presentation skills and some graduates move into other areas including teaching, mentoring at university, policy making or public administration, business or urban design, history, journalism, photography or other arts, furniture or model making, research and writing, or pursue further studies

ENTRANCE REQUIREMENTS

The M. Arch is a three year programme. Candidates with a level 8 degree in a discipline other than architecture can apply for entry into year 1. Candidates with an undergraduate degree in architecture from a recognized programme can apply for entry into year 2. Applicants may be required to submit a portfolio of work, a statement of motivation and attend an interview.

FEES

Information on fees and semester dates is available from the university webpage www.ul.ie/finance.

CONTACT

Applicants who wish to discuss detailed elements of the programme may contact the

Course Director: Miriam Dunn School of Architecture email: miriam.dunn@ul.ie

HOW TO APPLY

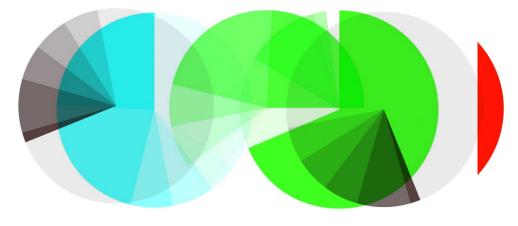
Please apply online at www.graduateschool.ul.ie Postgraduate Admissions Office Graduate School Foundation Building University of Limerick tel: +353 61 234377 fax: +353 61 233287 email: postgradadmissions@ul.ie http://www.graduatestudies.ul.ie

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<u>The Global Free Unit: International</u> <u>Practice Programme</u> responds to the changing nature of architectural practice and research globally with an innovative new programme.



You are asked to critically examine, research, understand and draw out the strands of conditions underlying architectural practice in the world. You will be exposed to critical thinkers and texts in these areas and you will situate a critical response in your works and projects. Your sites will primarily be sites where architects are not found. Your contexts will be contexts in need of solutions. This masters will situate your architectural practice in the context of wider systemic forces and architectural practice namely-

• questions of migration • questions of climate justice • question of the appropriate vantage point/ gaze/benchmarks
question of the construct of architectural theory/prototypes/history and precedents • questions of rapid apparently unplanned urbanisation and mega cities - questions of rapid apparently planned urbanisation and mega cities • the practices of propaganda, photography and architectural publication • the scope of architectural design in practice – for whom ? the question of ethical responsibility

the purpose of architecture • the purpose and value of craft • the question of what is good architectural detail the economic cost of architectural meaning • the impact of architectural meaning < cheap building, labour conditions, the relationship of architecture to capital • the relationship of materials and people to capital • the need for authority and the question of agency and legitimacy are we any use to the world?